

KEE MARCELLO



REH VIDEO

Let the Good Times Rock

Solo: 8va D/F# G A D/F#

T
A
B

(8va) G A loco D/F#

T
A
B

8va-----

G A B5 C loco A

3

TAB

(17) 15 17 15 14 15 14 15 17 (17) 17 17 17 (17) 15 17 17 12

E5 8va-----

grad. bend 1-1/2 1/2 1/2

3

TAB

(12) 12 (12) 12 11 10 10 12 10 11 (11) 11 11 11 9 11 9 4 14 16 10

Let the Good Times Rock

(8va)-

(8va)

loco

D/F#

G5

A5

B5

C5

Cadenza ad lib...

TAB

(22)

0 3 0 2

3 3

4 4 2

More Than Meets the Eye

N.C.

8va (throughout)

Solo:

Drums

Solo:

Drums

Sva (throughout)

The image shows a musical score for a guitar solo and drums. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff is a guitar tablature with six lines. It contains a sequence of fret numbers (17, 14, 17, 17, 14, 17, 14, 17, 14, 17, 14, 16, 14, 16, 16) and some special markings like (17)14 and 6. The tablature is written in a style that suggests a specific playing technique, possibly a sweep or a slide, as indicated by the wavy lines at the end of the staff.

More Than Meets the Eye

The first system of guitar notation consists of two staves. The top staff is a standard musical staff with a treble clef, showing a sequence of notes with various fingerings (2, 1, 1, 1, 1, 1) and a D5 chord marked with an asterisk and a plus sign. The bottom staff is a tablature staff with fret numbers (10, 11, 13, 10, 18, 12, 11, 10, 11, 13, 18, 12, 14, 17) and a wavy line indicating a bend. A cross symbol is placed on the right side of the tablature staff.

*Tap on E with the 1st finger, then bend.

The second system of guitar notation consists of two staves. The top staff is a standard musical staff with a treble clef, showing a sequence of notes with various fingerings (1, 3, 1, 1/2, 1) and a wavy line indicating a bend. The bottom staff is a tablature staff with fret numbers (17, 19, 17, 19, 19, (19), 17, 16, 19, 17, (17), 14, 17, 14, 16, (16), 14, 17, 16) and a wavy line indicating a bend. A cross symbol is placed on the right side of the tablature staff.

More Than Meets the Eye

A *(end 8va)* **D**

TAB

E **F#m** **E/G#**

TAB

More Than Meets the Eye

A

T
A
B

9 11 12 9 11 12 9 11 12 9 11 13 9 11 13 10 12 14 10 12 14 10 12 14 12 10 14 12 10 14 12

Bm

A/C#

D

Cadenza ad lib...

T
A
B

(12) 12 14 15 17 (17) 14 14 10 17 17 17

Superstitious

Solo:

Chords: F, C/E, Dm, B♭

Tablature (T, A, B):

T: 10 11 13 11 13 11 10 12 10 11 13 10 13 (13) 11

A: 12

B: 10 12

Chords: F, C/E, Dm, B♭, loco, F, Gm

8va

Tablature (T, A, B):

T: 13 10 12 13 15 10 (10) 17 10 17 18 17 10 15 (15) 14 15 15

A: 12 13 10 17 10 15 14 15

B: 12 13 10 17 10 15 14 15

Superstitious

[illegible]

First system of musical notation for the piece "Superstitious".

The system consists of a treble clef staff and a three-line tablature staff labeled T, A, and B.

Treble Staff: The key signature has one flat (B-flat). The melody begins with a dashed line indicating a breath mark. Chords **F** and **C/E** are indicated above the staff. The melody is composed of eighth notes, with some groups beamed together. A **5** is written below the staff, indicating a fifth fret position.

Tablature Staff: The notes are represented by numbers on the three lines. The sequence of numbers is: (20), 20, 18, 17, 20, 18, 17, 20, 18, 17, 20, 18, 17, 18, 20, 17, 18, 20, 18, 17, 20, 18, 17, 20.

Second system of musical notation for the piece "Superstitious".

The system consists of a treble clef staff and a three-line tablature staff labeled T, A, and B.

Treble Staff: The key signature has one flat (B-flat). The melody continues with eighth notes. Chords **Dm** and **Bb** are indicated above the staff. A **9** is written below the staff, indicating a ninth fret position.

Tablature Staff: The notes are represented by numbers on the three lines. The sequence of numbers is: 18, 17, 19, 17, 15, 19, 17, 15, 19, 17, 15, 19, 17, 15, 19, 17, 19, 20, 17, 19, 20, 17, 19, 20, 19, 21, 22, 19, 21, 22, 20, 22, 23, 20, 22, 23.

Superstitious

Chords: F, Gm, F/A, Bb, C, F5 (end 8va)

Tablature notation (T, A, B strings):

First system (Measures 1-4):

- Measure 1: F (20), Gm (18 17 18 17), F/A (22 22), Bb (20 17 18)
- Measure 2: F/A (22 22), Bb (17 18 17), F (20 18)

Second system (Measures 5-8):

- Measure 5: C (17), C (15 17 19), C (15 17 19), C (17 18 20)
- Measure 6: C (17 18 20), C (20 20), C (20), C (20)
- Measure 7: C (20), C (17 20), C (20), C (17 20)
- Measure 8: F5 (end 8va)

Additional notation: 1-1/2, 6, 1, 1, (20)

Hammer's Heart

Chord Progression:

A1, A2 1. 2. **B**

Am Am/G Fmaj7 Bm11 E7(#9) Bm Dm7 E7(#9) Am F#m7(b5)

A3 D.C.

Fmaj7 E7(#9) Am Am/G Fmaj7 E7 Am Bm11 E7

Flight of the Bumblebee

Am

9 8 12 11 10 10 9 8 9 8 12 11 10 11 12 8 9 8 12 11 10 10 9 8 9 8 12 11 10 11 12 8

9 8 12 10 12 11 10 9 10 11 12 8 9 10 9 8 9 8 12 10 12 11 10 9 10 11 12 8 9 10 12 9

Flight of the Bumblebee

Dm

The first system of musical notation for 'Flight of the Bumblebee'. It features a treble clef and a key signature of one flat (Bb). The melody is written on a single staff, with a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, creating a fast, rhythmic pattern. Below the staff, there are three staves labeled T, A, and B, which contain fingerings for the left hand. The fingerings are: T: 10 9, 12 11 10, 11 10 9, 10 9, 12 11 10, 11 12, 9 10 9, 12 11 10, 11 10 9, 10 9, 12 11 10, 11 12, 9. A, B: (empty).

E

The second system of musical notation for 'Flight of the Bumblebee'. It continues the melody from the first system. The treble clef and key signature of one flat (Bb) are maintained. The melody ends with a double bar line. Below the staff, there are three staves labeled T, A, and B, which contain fingerings for the left hand. The fingerings are: T: 10 9, 12 10 12, 11 10 9, 10 11 12, 9 10 11 10 9 10 9, 12 10 12, 11 10 9 10 11 12, 9 10 11 10 9, 9 10 9 10. A, B: (empty).

Caprices

Ex. 1: 8va (throughout)

14 14 17 (fast version)

T
A
B

15 17 19 15 17 19 17 15 19 17 15 19 17 15 14 15 17 14 15 17 15 14 17 15 14 12 14 15 12 14 15 14 12 15 14 12 15 14 12

14 12

10 12 14 10 12 14 12 10 14 12 10 14 12 10 8 10 12 9 10 12 10 9 12 10 8 9

Ex. 2: (Fast Version)

Ex. 2: (Fast Version) is a musical exercise in 4/4 time, key of D major (two sharps). The score is divided into two systems, each with a treble clef staff and a three-part guitar tablature staff (T, A, B).

System 1:

- Treble Staff:** Features a continuous eighth-note melody. The first four measures are marked with a '6' below the staff, indicating a sixteenth-note triplet or similar rhythmic pattern.
- Tablature:** The strings are played in a sequence of fret numbers: 12 14 16, 12 14 16, 12 14 16, 12 14 16, 12 14 16, 12 14 16, 12 14 16, 12 14 16.

System 2:

- Treble Staff:** Continues the eighth-note melody. The first three measures are marked with a '6'. The final measure features a triplet of eighth notes, with a slur and a '1' above it, indicating a first finger technique.
- Tablature:** The strings are played in a sequence of fret numbers: 14 15 17, 14 15 17, 14 15 17, 17 15 14, 15 17, 14 15 17, 14 15 17.

A dashed line labeled *8va* (octave) is positioned above the second system's tablature, indicating an octave shift.

Caprices

Ex. 2 (Slow Version)

6 6 6 6

T
A
B

12 14 16 12 14 16 12 14 16 12 14 16 12 14 16

6 6 6 3 1

T
A
B

16 14 15 17 14 15 17 14 15 17 15 14 17 15 14 15 17 14 15 17 17

Ex. 3:

Ex. 3: Musical notation for a guitar exercise in 4/4 time. The top staff shows a melodic line with eighth notes, divided into two measures of 10 notes each, followed by "etc...". The bottom staff shows the fretboard positions for the T, A, and B strings, with numbers 10, 12, 13, 12, 10 for the T string and 10, 12, 14 for the A and B strings.

Ex. 4:

Ex. 4: Musical notation for a guitar exercise in 4/4 time. The top staff shows a melodic line with eighth notes, divided into two measures of 14 notes each. The first measure is labeled "Dm" and the second "A7" with a sharp sign. The bottom staff shows the fretboard positions for the T, A, and B strings, with numbers 10, 12, 13, 12, 10 for the T string and 10, 12, 14 for the A and B strings.

Caprices

Gm

Dm

14

14

12 13 15 13 12

10 12 13 12 10

12 14 15

15 14 12 15 14 12 10 12 14

14 12 10 14 12 10

D7

8va

Gm

14

14

14 15 17 15 14

15 17 18 17 15

14 15 17

17 15 14 17 15 14 15 17 19

19 17 15 19 17 15

(8va)

E7

C#dim

Dm

13

16 17 19 17 16 17 18 21 18 17 22

17 19 19 17 16 19 17 16 18 21

Ex. 5:

Am

8va

17 19 20 19 17 19 16 17 19 17 16

14 16 17 16 14 17 19 21 19 17 16 13 14 16 14 13

15 17 19 17 14

Caprices

loco
Gm

D7

Tablature for the first Caprice:

Line	Frets
T	15 17 10 17 15 17 14 15 17 15 14
A	12 14 15 14 12 15 17 19 17 15 14 11 12 14 12 11
B	13 15 17 14 12

G

C

Tablature for the second Caprice:

Line	Frets
T	13 15 17 15 13 17 13 15 17 15 13
A	10 12 14 12 10 12 14 16 17 15 14 10 12 14 12 10
B	10 12 14 12 10

B7(D \sharp dim) E Am

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The tablature staff shows fret numbers for the strings T, A, and B. The chords B7(D \sharp dim), E, and Am are indicated above the staff.

Tablature fret numbers:

- String T: 11 12 14 12 11 16 12 14 16 14 12 14 16 17
- String A: 8 9 11 9 8 11 12 14
- String B: 9 10 12

Pentatonics

Ex. 6:

Am

T 1 20 17 20 17 22 20 17 20 17 20 17 20 17 19 17 21 19 17 20 17 20 17 19 17

A

B

T 1 21 19 17 19 17 17 19 17 21 19 17 19 17 22 19 17 19 17 22 19 17 20 17

A

B

Ex. 7: 8va

Am

loco

The musical score for Ex. 7: 8va, Am, loco, is presented in two systems. The first system features a treble clef staff in 4/4 time and a corresponding guitar TAB staff. The second system continues the melody on a treble clef staff and includes a guitar TAB staff. The TAB staves provide fret numbers for each note, indicating the specific frets to be played on the guitar strings.

System 1:

Treble Clef Staff: 4/4 time signature. The melody consists of eighth notes, with a final measure containing a dotted quarter note and an eighth note.

Guitar TAB Staff: Fret numbers are 20, 17, 17, 15, 17, 15, 12, 15, 10, 12, 15, 12, 10, 13, 10, 12, 10, 13, 10, 12, 9.

System 2:

Treble Clef Staff: The melody continues with eighth notes, ending with a half note and a whole note.

Guitar TAB Staff: Fret numbers are 8, 10, 8, 13, 10, 8, 9, 7, 12, 9, 7, 10, 7, 10.

Pentatonics

Ex. 8:

Em

8va

6 6 6 6

T
A
B

7 10 12 9 12 14 9 12 14 12 14 16 12 14 16 15 17 19 15 17 20 17 19 22

(8va)

6 5

T
A
B

19 17 20 17 15 17 20 17 19 22

Ex. 9:

8va

Em

6

T
A
B

(8va)

6

3

1

T
A
B

All or Nothing

8va throughout

D5

A5

E5

The first system of music consists of a treble clef staff and a guitar tablature staff. The treble staff is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a melodic line with various ornaments (wavy lines) and slurs. The guitar tablature staff shows fret numbers: 17, 17, (17), 15, 17, 14, (14), 12, 15, 15, (15), 12, 14, (14), 12, 15. There are also slurs and wavy lines over the fret numbers, and a '1/2' marking above the 14th fret.

D5

A5

1/4

E5

The second system of music consists of a treble clef staff and a guitar tablature staff. The treble staff is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a melodic line with various ornaments (wavy lines) and slurs. The guitar tablature staff shows fret numbers: 17, 17, 15, 17, 17, 15, 17, 12, 15, 17, 15, 12, 19, 15, 17, 19, 17, 15, 22, 17, 19, 22. There are also slurs and wavy lines over the fret numbers, and a '1/4' marking above the 15th fret. The word '(hesitate)' is written below the tablature staff.

The first system consists of two staves. The top staff is a standard musical staff with a treble clef, showing a sequence of eighth notes. The bottom staff is a guitar fretboard diagram with six lines. It contains a sequence of numbers representing fret positions: 19, 15, 19, 15, 17, 19, 17, 15, 17, 12, 15, 17, 15, 12, 15, 17. A circled '1' is placed at the end of the sequence, with a line pointing to the final '17'.

The second system consists of two staves. The top staff is a standard musical staff with a treble clef, showing a sequence of eighth notes. It includes dynamic markings: *D5*, *A5*, *E5*, and *(end 8va)*. The bottom staff is a guitar fretboard diagram with six lines. It contains a sequence of numbers representing fret positions: (17), 17, (17), 15, 17, 14, (14), 12, 15, (15), 16, (15), 12, 17, (17), 15. A circled '1' is placed at the end of the sequence, with a line pointing to the final '15'. The sequence is divided into two measures by a vertical line. The first measure ends with '15' and the second measure starts with '(15)'. The sequence ends with '12 14'.

All or Nothing

D5

A5

The musical score for 'The Rose Tree' is presented on two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The bass line is written in a simple, folk-like style. The score includes a title 'The Rose Tree' and a subtitle 'A Song of the Rose Tree'. The lyrics are written below the bass staff. The score is a single system, with the melody and bass line written in a simple, folk-like style.

B5

E5

A5

E5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#), and a bass staff with a bass clef. The guitar staff contains a melodic line with various ornaments, including a wavy line labeled "8va" and a dashed line indicating a bend. The bass staff features a rhythmic line with a wavy line labeled "17" and a series of "X" marks indicating fretted notes. The score is divided into measures by vertical bar lines, and the guitar staff includes a capo position of 17. The bass staff includes a capo position of 17 and a series of "X" marks indicating fretted notes. The score is labeled with "B5", "E5", and "A5" above the guitar staff, and "E5" above the bass staff. The score is also labeled with "1/4" and "3/4" below the bass staff. The score is written in a standard musical notation style, with a key signature of three sharps and a time signature of 4/4.

Cadenza (freely)

15 12 15 12 17 15 12 15 12 15 12 15 12 17 15 12 14 12 12 14

(5/0)

(14) 12 15 12 17 15 12 14 12 16 14 12 14 12 17 14 12 14 12 17 14 12 15 12 14

Mind in the Gutter

B5

The first system of the musical score for 'Mind in the Gutter' is in the key of B major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The treble staff begins with a repeat sign. The melody consists of eighth and quarter notes, with a 1/4 note marked above the final measure. The bass staff, labeled T, A, and B, uses a simplified notation system with numbers (2, 4, 5) and circles to represent fret positions and fingerings. A 1/4 note is also marked above the final measure of the bass staff.

A5

The second system of the musical score continues in the key of B major and 4/4 time. The treble staff features a melody with eighth and quarter notes, including a 1/4 note marked above. The bass staff, labeled T, A, and B, continues the simplified notation system with numbers and circles. A 1/4 note is marked above the final measure of the bass staff. The system concludes with a final measure in the treble staff.

1.

2.

33

Mind in the Gutter

A5

The musical score for "Mind in the Gutter" is presented in two systems. Each system consists of a guitar staff (top) and a double bass staff (bottom). The key signature is E major (four sharps: F#, C#, G#, D#) and the time signature is 4/4. The guitar part features a mix of chords, arpeggios, and single notes, often with grace notes. The double bass part includes a mix of single notes, chords, and arpeggios. The first system has two measures, and the second system has two measures. The score concludes with a final measure in the second system.

The image displays a musical score for a piece titled "Mind in the Gutter". It consists of two staves. The top staff is a standard musical notation in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing triplets. A slur with a "1/2" marking is placed over a triplet of eighth notes. The piece concludes with a double bar line and the word "etc." written above the staff.

The bottom staff is a fretboard diagram for a guitar, with the strings labeled T (Treble), A (Acoustic), and B (Bass) on the left. The diagram uses numbers 1 through 8 to indicate fret positions. It is divided into two measures by a vertical bar line. The first measure contains the sequence of frets: 7, 5, 7, 5, 8, 5, 8, 5, 7, 7, 5, 7, 5. A slur with a "1" marking is placed over the first four frets (7, 5, 7, 5), and another slur with a "1/2" marking is placed over the last four frets (7, 7, 5, 7). The second measure contains the sequence: 6, 7, 7, 5, 5, 5, 3, 4. A slur is placed over the final two frets (3, 4).

Homeland

C5

G

Am

The first system of the musical score for 'Homeland' is written in 4/4 time. It features a treble clef staff with a key signature of one flat (Bb). The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The bass staff is a three-line staff with a T (Treble), A (Alto), and B (Bass) clef. It contains fingerings (numbers 1-5) and a circled sequence of notes (4, 2, 4). There are also 'X' marks indicating specific fret positions on the strings.

C

G

Am

The second system of the musical score continues the melody and bass line. The treble staff shows a triplet of eighth notes. The bass staff includes fingerings, a circled sequence of notes (4, 2, 4), and a sequence of notes with a '1' above them. There are also 'X' marks indicating fret positions. The system concludes with a double bar line.

C5

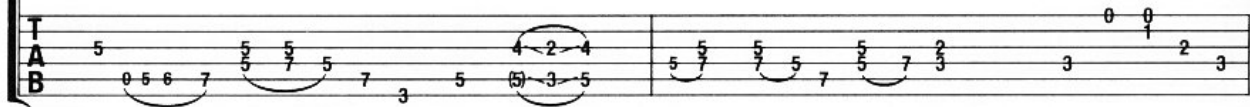
G

Am

F



let ring -----



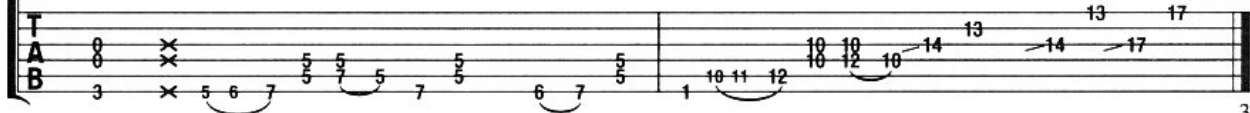
G

F

etc.



let ring --- let ring -----



Break Free

The musical score for "Break Free" is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two systems of staves.

System 1:

- Guitar:** The first measure contains a whole rest. The second measure is marked with an **E** chord and contains a triplet of eighth notes (G#, A, B) followed by a quarter note (C#). The third measure contains a triplet of eighth notes (B, A, G#) followed by a quarter note (F#). The fourth measure is marked with a **B5** chord and contains a triplet of eighth notes (B, A, G#) followed by a quarter note (F#).
- Tenor, Alto, Bass:** The first measure contains a whole rest. The second measure contains a triplet of eighth notes (9, 10, 11) followed by a quarter note (9). The third measure contains a triplet of eighth notes (9, 11, 11) followed by a quarter note (9). The fourth measure contains a triplet of eighth notes (4, 4, 4) followed by a quarter note (4).

System 2:

- Guitar:** The first measure is marked with an **F#m** chord and contains a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). The second measure contains a triplet of eighth notes (A, B, C#) followed by a quarter note (D). The third measure contains a triplet of eighth notes (B, A, G#) followed by a quarter note (F#). The fourth measure contains a triplet of eighth notes (F#, G#, A) followed by a quarter note (B).
- Tenor, Alto, Bass:** The first measure contains a triplet of eighth notes (2, 4, 4) followed by a quarter note (2). The second measure contains a triplet of eighth notes (2, 4, 4) followed by a quarter note (2). The third measure contains a triplet of eighth notes (2, 4, 4) followed by a quarter note (2). The fourth measure contains a triplet of eighth notes (2, 4, 4) followed by a quarter note (2).

E5

B5

Break Free

T
A
B

9 8 7 9 10 11 12 13 12 10 11 9 9 11 2 2 5 6 4 4 7 6 5 4 4 5 6

F#m

T
A
B

2 x x 5 2 2 4 2 4 4 2 4 2 x x 5 2 2 4 2 4 2 4

KEE MARCELLO



Kee Marcello simply shocked the staff and crew of REH with his incredible power, technique and soulfulness in the filming of this exciting video. The guitarist from "Europe" gives you a close-up personal look at his unique guitar playing by teaching note for note several of his memorable solos from Europe's platinum selling albums. Songs include - "Let the Good Times Rock," "More than Meets the Eye" and "Superstitious."

Then learn many of Kee's favorite **scale sequences** and **licks** followed by his "caprices" which are classically influenced exercises using **string skipping** and **alternate picking**. He also includes a lesson and a live in-concert version of his show stopping arrangement of "Flight of the Bumble Bee."

In the section on **chords** and **rhythms** Kee teaches you a few of the fine **rhythm parts** he played on Europe recordings. Then put down your guitar and sit back and watch Kee rip through a dazzling performance of "Hammers Heart" which demonstrates Kee's total command of the instrument.

Video includes booklet containing all examples in music and tablature. Approximate running time one hour.



Photo: William Haines



REH832
(PP1165)

Cover photo: Denis O'Regan/MWA

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